



CATALOGUE
OF
VALUABLE CHINESE PORCELAIN
COMPRISING

CHOICE MING AND KANG H'SI FIGURES, VASES, ETC., DECORATED IN
FAMILLE-VERTE, POWDER BLUE, ETC.

INCLUDING

The Property of Baroness v'Eckhardt

AND The Property of the Countess of Dunmore;

AN ARMORIAL SERVICE, FAMILLE-VERTE DISHES, ETC.

ALSO CHELSEA PORCELAIN DUCK TUREENS AND EEL DISHES,

The Property of a Gentleman;

A JACOBITE TEAPOT AND COVER WITH FULL-LENGTH PORTRAIT,

The Property of a Lady;

A VERY RARE "JACOBITE" ENGRAVED GLASS GOBLET WITH AN UNRECORDED
INSCRIPTION,

The Property of J. McBean, Esq.

CONTINENTAL PORCELAIN, BRONZES & MARBLES

INCLUDING

The Property of Mrs. Loftus;

AND FOUR TERRA-COTTA STUDIES, *by Rodin*.

BRACKET AND TALL-CASE CLOCKS, *by Tompion and others*;

FINE OLD ENGLISH FURNITURE, &c.

INCLUDING

The Property of F. Stanley Smith, Esq.;

The Property of Lord Gerald Wellesley;

The Property of Mrs. Ridout;

and the Property of Mrs. Boyd Hamilton.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

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AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

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A.B.C. Code, 5th Edition.

Telephone: (3 lines)
Mayfair 6682, 6683, 6684.

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CATALOGUE
OF
VALUABLE CHINESE PORCELAIN
ENGLISH AND CONTINENTAL PORCELAIN.
BRONZES. MARBLES. &c.
FINE OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Friday, June 26th, 1931.

The Property of F. Stanley Smith, Esq.

VALUABLE CHINESE PORCELAIN, &c.

LOT

- | | | |
|---|--|---|
| 1 | A pair of large Vases and Covers, of oviform shape, decorated with flowering peony trees, exotic birds and butterflies in "famille-rose" enamels, the covers similarly decorated, $16\frac{3}{4}$ in., <i>Ch'ien-lung</i> | 4 |
| 2 | Two Vases of similar shape to the last lot, decorated with figures and kylins in "famille-verte" enamels, 17 in.; and a Vase of bulbous shape with similar decoration, $7\frac{7}{8}$ in., wood stand | 6 |
| 3 | A Bowl decorated with peonies in "famille-rose" enamels on the exterior, $9\frac{1}{2}$ in. diam.; another, somewhat similar, $9\frac{3}{8}$ in., wood stand; another, smaller, decorated with peonies on the exterior, the interior with a border of pink diaper ornament, $7\frac{7}{8}$ in. diam., <i>Ch'ien-lung</i> ; and a Spode Bowl, $12\frac{1}{2}$ in. diam. | 5 |
| 4 | A large Vase of cylindrical shape, decorated on the body with two large panels of figures, and round the neck with panels of peonies on a ruby ground, $17\frac{1}{4}$ in.; another, painted with figures in "famille-verte" enamels, $17\frac{1}{4}$ in., <i>Ch'ien-lung</i> ; and a pair of quadrangular Vases with mask handles, $7\frac{1}{2}$ in. | 4 |

- 5 A good set of three Bowls, decorated in "famille-rose" enamels with exotic birds, peonies and flower sprays within borders of cell diaper and florets, the interior with single peony sprays and borders with panels of peonies, 11 in., 9½ in. and 7 in. diam.; *Ch'ien-lung* 3
- 6 A PAIR OF PLATES of large size, decorated in "famille-rose" with peonies, aquatic leaves and ducks, within continuous borders of peonies and aquatic plants, between two narrow borders of cell diaper, 13¾ in. diam.; *Ch'ien-lung* 2
- 7 A BOWL of large size, decorated on the exterior with peonies, chrysanthemums and exotic birds in "famille-rose" enamels, the interior with a large peony spray, and a border with panels of flowers and cell diaper, 13¼ in., *Ch'ien-lung*

The Property of a Gentleman.

- 8 A "powder-blue" Vase, of elongated oviform shape, with trumpet mouth, decorated with a flowering peony tree and in inscription in gold, 10¼ in., 18th Century
- 9 A Ming small Vase, painted in red, green, blue, aubergine and yellow enamels with figures on a terrace, *Wan-li*, 6¾ in.; and a pair of "sang-de-bœuf" Bowls, with plain cream crackled interiors, 6½ in. 3
- 10 AN INCENSE BURNER of oblong shape, supported by the figures of two boys in green and aubergine glazes, 9 in. long, carved wood cover and stand mounted with "mutton-fat" jade 3
- 11 A PAIR OF KYLINS of small size, covered with a turquoise glaze enriched with aubergine and yellow, 4½ in. high, fine inlaid wood stands; and another pair, larger, on square bases, 7 in., wood stands 8
- 12 A FINE "FAMILLE VERTE" GARNITURE of three Vases and Covers of lobed baluster shape and two Beakers of bronze shape, decorated with panels of flowering peonies and aquatic plants in "famille verte" enamels, on a ground of red lattice diaper within moulded and painted borders of lotus leaves, 12½ in., *K'ang-hsi* 8

The Property of the Countess of Dunmore.

- 13 A PAIR OF CELADON EWERS, with pear-shaped bodies, moulded in relief with coiling dragons round the necks and bodies, mounted with ormolu handles and lip spouts, and scrollwork bases, 16 in.,
Ch'ien-lung 2

Other Properties.

- 14 A PAIR OF DISHES with fluted sides and scalloped rims, the latter decorated with medallion ornament in yellow, blue and green, the centres painted with a figure of a boy in a pavilion garden, within a barbed medallion and a border of Precious Objects, in "famille-verte" enamels, 9½ in. diam, *hare mark, K'ang-hsi* 2
- 15 A PLATE of fine quality, painted in the centre in "famille-rose" enamels with a mountainous scene and pagodas, surrounded by peonies, leaves and cell diaper ornament, the border painted with four panels of landscapes in sepia and coloured enamels, 13¾ in., *Ch'ien-lung*
- 16 A FINE CHINESE "MUTTON-FAT" JADE FIGURE of Buddha, seated, holding a cup and rosary, on lotus throne, 10½ in.

The Property of a Collector.

- 17 A VERY FINE LARGE POTICHE of inverted baluster shape, with short cylindrical neck, decorated round the body on a violet-blue ground in cloisonné style with peacocks divided by flower sprays and root ornament, above a border of deep gadroons and under a tasselled canopy, the neck with cloud bands and ju-i-shaped lappets, in soft shades of turquoise, brown and green, 14½ in., c. 1500, *Ming Dynasty*

** From the Stuebel Collection, No. 72.

A similar vase in the Anthony de Rothschild Collection is illustrated in "The Wares of the Ming Dynasty," by R. L. Hobson, Pl. 10.

[See FRONTISPICE.]

The Property of Baroness d'Eckardt.

- 18 A set of three "blue-and-white" Plates painted with radiating floral sprays, $13\frac{3}{4}$ in. diam., *Ling-chih mark*; another pair, smaller, with baskets of flowers, $10\frac{3}{4}$ in.; and two others, *K'ang-hsi* 7
- 19 A PAIR OF DISHES painted in underglaze blue with bamboo trees and flowers, $15\frac{3}{4}$ in.; another of the same pattern, $12\frac{1}{2}$ in.; and another Plate of very similar design, *K'ang-hsi* 4
- 20 A PAIR OF JARS of very large oviform shape, painted with panels of mountainous landscapes and utensils in underglaze blue, on a blue diaper ground, 18 in.; and another large Jar and Cover, painted with figure subjects, $22\frac{1}{2}$ in., 17th Century . 4
- 21 A DISH of saucer shape, painted in "famille-verte" enamels with flower sprays round the sides, a medallion in the centre, and a gold and red diaper border, $14\frac{1}{2}$ in.; a "famille-rose" Meat Dish, 15 in.; and four other Dishes 6
- 22 A set of five "famille-verte" Dishes, painted with flowering magnolia trees within cell diaper and floral borders, 11 in. to 15 in., 18th Century, faulty; and a Vase with mountainous landscape 6
- 23 A DISH of large size, painted with large peony sprays in "famille-verte" enamels within a narrow red jui border and an outer floral border, $16\frac{3}{4}$ in., *K'ang-hsi*
- 24 A large blanc-de-chine Figure of a Lady in flowing robes, the high waist tied with a girdle, movable head and hand, 31 in.
- 25 A VASE of beaker shape, the inverted baluster body surmounted by a trumpet neck, covered with a "powder-blue" glaze showing remnants of landscape gilding, $17\frac{3}{4}$ in.; and a large Dish with a barbed medallion of figures in "famille-verte" enamels, 21 in. 2
- 26 A Figure of a Lo-han wearing green flowered robe, *head broken*, $7\frac{3}{4}$ in.; and another of the God of War in black coat with green skirt, dressed in armour, 11 in. 2

- 27 A FINE SET OF FIVE DISHES in two sizes, of deep saucer shape with fluted borders, painted in "famille-verte" enamels and underglaze blue in Arita style with flower sprays, chrysanthemum badges and blue and gold diaper panels, $14\frac{1}{2}$ in. and $13\frac{1}{2}$ in., *K'ang-hsi* 5
- 28 Two GOOD DISHES, finely enamelled in the centres with interiors containing court ladies and an audience by a high personage, within fine green stippled and aquatic plant borders containing reserved panels of prunus blossom, 15 in. and 14 in., *Yung Cheng* 2
- 29 A GARNITURE of four Vases and one Beaker, the latter of bronze shape, the former of quadrangular inverted baluster shape, decorated with pavilions and figure subjects in "famille-rose" enamels, four wood covers, *repaired*, $10\frac{1}{2}$ in., *Ch'ien-lung*; and a Rat Tureen in the form of a rat and young with "famille-rose" stand and cover
- 30 A PAIR OF VASES of cylindrical shape, with short contracted necks decorated in Ming style in brilliant enamels with a kylin, on a terrace, a mountainous landscape in the distance and a border of flowers round the neck, 15 in. 2
- 31 A BAMBOO WINE JAR of tall cylindrical form, decorated with prunus blossom and emblems of Happy Augury on a green "cracked ice" ground, $17\frac{1}{2}$ in., *faulty*; and a "famille-verte" Wall Fountain decorated with Feng-Huang above a green stippled border, *faulty*, 14 in., *K'ang-hsi* 4
- 32 Two LARGE MING JARS AND COVERS, nearly a pair, decorated in underglaze blue and five colours with figures of ladies on a terrace playing games and drinking wine, the covers with jumping boys, 20 in., *Wan-li* 4
- 33 A VASE of large bottle shape with spherical body and tall cylindrical neck covered in a curious mottled liver glaze, greenish round the base, reminiscent of Lang-yao, *perhaps a Kuangtung production of the Ming period*, 19 in.
- 34 Two CURIOUS ORNAMENTS in the form of large pierced rocky crags inset with pagodas and pavilions, figures and climbing trees in aubergine, green and yellow enamels on biscuit, 21 in. and $18\frac{1}{2}$ in., *K'ang-hsi*, *faulty* 2

- 35 A PAIR OF DISHES of rare design, decorated in "famille-verte" enamels with vases of flowering peonies, prunus, dwarf pine, symbols of the Liberal Arts, within a red, yellow and green diaper border and panels of fish, crab, lobster and flowers, $14\frac{1}{2}$ in. diam., *Ai-yeh mark, K'ang-hsi* 2
- 36 A RARE FIGURE OF A HORSE, or Mongolian Pony, with flowing mane and long tail, covered in a striped dun glaze, the mane and tail with red tassels, wood stand, 11 in., *Ch'ien-lung* 2

METAL WORK AND CARVING.

- 37 A carved wood Figure of Kuan Ti, the God of War, with arms akimbo on a rocky base, showing traces of gilt and lacquer, 13 in., *Ming*; and another seated carved wood Figure of a Lo-han, 12 in. 2
- 38 SHOU-LAO. A good soapstone carving of the Immortal riding on his spotted deer, 15 in.; and two small bronze Figures, on square bases, $5\frac{1}{2}$ in. 3
- 39 A good bronze seated Figure of a Lokapala in flowing robes, the chest decorated in relief with a dragon and cloud bands touched with gold, $17\frac{1}{2}$ in., *Ming*

PORCELAIN.

ENAMELLED ON BISCUIT AND ON GLAZE.

- 40 PU-TAI Ho SHANG. A seated Figure of the smiling bodhisattva enamelled in green, aubergine and yellow on biscuit, *the head restored*, 6 in.; and another in brilliant green glaze, $5\frac{1}{4}$ in. *K'ang-hsi* (*cf. Catalogue of the Berlin Exhibition, 1929, fig. 932*) 2
- 41 A GROUP of small size, of a man and a woman with a platter of fish between them, $3\frac{1}{4}$ in.; and a pair of Figures of Boys with monkeys, in green aubergine and yellow glazes, $3\frac{1}{8}$ in., *17th Century* 3
- 42 KUAN TI. A strongly modelled Figure of the God of War wearing a winged helmet, green cloak, yellow armour, on an oblong base, $9\frac{1}{4}$ in., *K'ang-hsi*



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- 43 KWAN YIN. A small seated figure in white and green on a lotus thalamus, in a rocky aubergine arbour, above a pond containing fish, flanked by Long Nu holding a pearl, and Chén Ts'ai, $7\frac{1}{2}$ in., *K'ang-hsi*, wood stand 2
- 44 A GROUP of a Sage holding his left arm aloft, wearing flowered robe, flanked by two small figures of boys, on an oblong base, $6\frac{1}{2}$ in.; and another Figure of the God of War, seated, on a perforated rocky base, $7\frac{1}{2}$ in., *K'ang-hsi* 2
- 45 A LIGHT HOLDER in the form of a figure holding a tray above his head, and seated on a kylin, in orange, aubergine and green glazes, 8 in., *Ming Dynasty*, wood stand 2
- 46 AN INCENSE BURNER in the form of a kylin-like monster, with loose head, orange tail, aubergine and green body, and white chest, 6 in. (cf. "Later Ceramic Wares of China," by R. L. Hobson, pl. 54, fig. 2) 2
- 47 Lü TUNG-PIN. A standing Figure of the Immortal with sword and fly-whisk, in yellow, aubergine, green and black harlequin robe, on a pierced base, *repaired*, $12\frac{1}{4}$ in.; and another in green coat and yellow robe, $10\frac{1}{2}$ in.; *K'ang-hsi* 2
- 48 A WATER DROPPER in the form of a bull frog, covered with a green glaze, holding a lotus leaf in its mouth, which also forms the cover, $4\frac{1}{2}$ in., *K'ang-hsi*, wood stand 3
- 49 A FIGURE of a seated Immortal, holding a lotus leaf in his right hand, in green flowered robe, yellow waist band, enamelled on biscuit, 7 in.
- 50 A SMALL COCK, strongly modelled and glazed in green, yellow and dark brown on biscuit, standing on an oval base, $6\frac{1}{2}$ in., *K'ang-hsi*
- [See ILLUSTRATION.]
- 51 A YELLOW BOWL and Cover with horizontally grooved sides, painted in green with a scrolling floral design on a yellow ground, with similar decoration on the domed cover, 5 in., *K'ang-hsi* 2
- [See ILLUSTRATION.]
- 52 A SET OF THREE FIGURES of Lohans, seated, holding tablets, in yellow, green and aubergine robes, on oblong bases, $8\frac{1}{4}$ in., *K'ang-hsi* 3

- 53 AN EWER in the form of a lobster, with loop handle and spout, issuing from a wave scroll base, in green, orange, aubergine and white glazes, $7\frac{1}{4}$ in., *K'ang-hsi, restored*

[See ILLUSTRATION.]

- 54 A SQUARE BRUSH POT with "famille-noir" prunus blossom borders enclosing panels of figure subjects in "famille-verte" enamels, a fret border round the rim, $4\frac{7}{8}$ in., *K'ang-hsi*

[See ILLUSTRATION.]

- 55 A LOTUS WINE POT, moulded in the form of a lotus flower, with two hoop handles, *both restored*, coloured in green, yellow and aubergine glazes of soft tones, 6 in., *K'ang-hsi* 2

- 56 A PAIR OF WALL VASES of pear shape, decorated on pale green grounds with flowering prunus, chrysanthemums and root ornament in aubergine, green, white and yellow, $8\frac{1}{2}$ in., *both faulty K'ang-hsi* 3

[See ILLUSTRATION.]

- 57 KWAN YIN (Sung tse) A seated Figure of the Goddess of Mercy, wearing a flowered robe on a green crackled ground, supported on a hexagonal lotus base, total height, $16\frac{1}{2}$ in., *K'ang-hsi* 2

- 58 A FINE WRITING-BOX and Cover, fitted with three apertures for colours and brush bath, enamelled with dragons and cloud bands in orange and aubergine, on a green ground within yellow borders, 8 in., *fine state, K'ang-hsi* 2

[See ILLUSTRATION.]

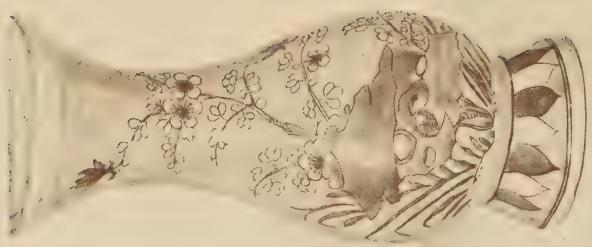
- 59 A LARGE CHARACTER WINE POT, decorated with cell diaper in green on a yellow ground, enclosing panels of figures in "famille-verte" enamels, within borders of green stipple, the spout and repaired handle yellow with black stripes, 9 in., *K'ang-hsi* 2

[See ILLUSTRATION.]

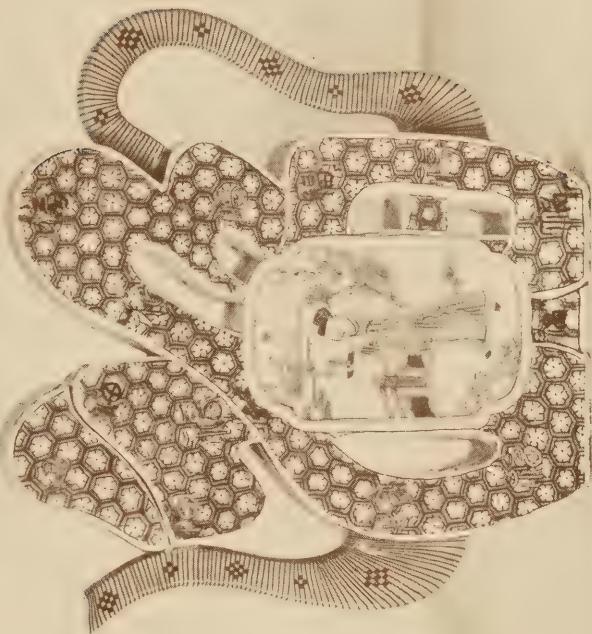
- 60 AN HEXAGONAL SCROLL STAND, decorated with flowering plants, insects and a bird on the wing, in green, purple and yellow enamels on a white ground, supported on six mask feet, $8\frac{1}{2}$ in. diam., *K'ang-hsi, rare*

- 61 A FINE PARROT, covered with a green glaze with black markings on the throat, standing on a perforated base decorated with aubergine, yellow, green and brown splashes, $9\frac{3}{4}$ in., *K'ang-hsi*

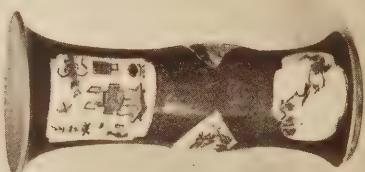
[See ILLUSTRATION.]



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- 62 A FINE SET OF THREE "FAMILLE VERTE" VASES, comprising : a slender oviform Vase and two Beakers, decorated with panels of flowers and aquatic plants, in green, yellow, rouge-de-fer, and blue enamels, within shaped panels bordered with green stipple ornament, 11 in., *K'ang-hsi* 4

[See ILLUSTRATION.]

- 63 A VERY FINE "POWDER-BLUE" AND "FAMILLE-VERTE" GARNITURE, comprising : a pair of oviform Vases, a pair of Bottles, and a Beaker of bronze form, decorated with flowers, Precious Objects and landscapes in "famille-verte" within reserved panels, 9½ in. to 11 in., *K'ang-hsi* 7

[See ILLUSTRATION.]

The Property of a Gentleman.

- 64 A "famille-rose" Dish, painted with a scroll panel containing peony sprays and bamboos, within an irregular floral and diaper border containing symbols of the liberal arts, 14½ in. diam., *Ch'ien-lung*

- 65 A SET OF TWELVE OCTAGONAL PLATES AND TWO DISHES, decorated in "famille-rose" enamels with peony sprays within irregular pale brown diaper borders, painted with flowering branches and reserved panels, 8½ in. and 14 in. wide, *Ch'ien-lung*, one faulty 14

- 66 A VERY FINE ARMORIAL PART SERVICE of good quality, painted in the centre with a large coat-of-arms in proper colours, within a narrow "famille-verte" border and an outer gold border, plain except for the crest, comprising : fifteen Plates (one faulty), seven small Dishes, 8½ in. diam. (two faulty), two Dishes, 12½ in. diam., one Dish, 14 in. diam., and two large Dishes, 15 in. diam. 27

** The arms and crest are those of Fenwick.

- 67 A set of ten "powder-blue" Plates, decorated in gold in the centres with flower sprays and round the borders with peonies, 8½ in. diam., early 18th Century, one faulty 10

- 68 A PAIR OF VERY FINE "POWDER-BLUE" VASES of rouleau shape, decorated round the bodies with a double row of large floral and landscape panels, and round the necks with similar but smaller panels, under a border of key fret ornament, $17\frac{1}{2}$ in., *K'ang-hsi, fine state* 2
- 69 A "FAMILLE VERTE" DISH of large saucer shape, decorated in the centre with a flowering tree peony and a bird within a yellow and green lattice diaper border and Symbols of the Liberal Arts, 15 in. diam., *Ai-yeh mark, K'ang-hsi*
- 70 ANOTHER, of deep saucer shape, decorated with flowering peonies and root ornament within a wide flower, rock and root border divided by narrow vertical panels of red and green lattice diaper, *Ai-yeh mark, K'ang-hsi. 14 in. diam.*
- 71 A BOWL with lotus moulding round the base, entirely covered with a pale "café-au-lait" glaze, and decorated in "famille verte" enamels with vertical panels of flowers on the exterior and flowering branches of peonies in the interior, $8\frac{1}{2}$ in. diam., *fine state, shop seal mark, K'ang-hsi*
- 72 A SET OF SIX PLATES of small size, decorated in "famille verte" enamels with a jumping boy on a terraced pavillion within a barbed medallion and a wide border of symbolic ornament, 9 in., *Ling-chih mark*; and another, of saucer shape, with kylin and phoenix, $8\frac{1}{2}$ in., *K'ang-hsi, (cf. Hobson, "Later Ceramic Wares of China," pl. XLIV, fig. 3)* 7
- 73 A GOOD TEA-POT AND COVER of fluted dome shape with black striped yellow hoop handle decorated with vertical panels of flowers and butterflies in "famille verte" enamels, *good state, 7 in., K'ang-hsi* 2
- 74 A BOTTLE, with pear-shaped body and blistered cylindrical neck, decorated with flowers on a green cracked ice ground within borders of stiff leaves, the plain white body decorated with four conventional peony leaves in Persian style within borders of false gadroons and j'ui-shaped lappets, $9\frac{1}{2}$ in., *K'ang-hsi*
- 75 A BOWL AND COVER of good quality, the cup-shaped body decorated in "famille verte" enamels with peony sprays within pink and green borders, the lid similarly decorated and with *Ai-yeh mark in the centre, 5\frac{3}{4} in. diam., K'ang-hsi* 2

- 76 A PAIR OF BOWLS painted with panels of flowers, butterflies and bees in "famille-verte" enamels, on a cracked ice ground, decorated with peony blossoms in "rouge-de-fer," $4\frac{1}{2}$ in., *K'ang-hsi*, *G* mark in underglaze blue, probably a mark suggested by some European trade (*cf.* Hobson, "Later Ceramic Wares of China," p. 143) 2
- 77 A SMALL VASE AND STAND, the vase of octagonal inverted baluster shape, decorated with vertical panels of flowering trees above a deep band of red lattice diaper and peony flowers, 7 in., the pierced octagonal stand decorated with floral and diaper ornament in green, yellow and black, $2\frac{1}{4}$ in. 2
- 78 A "FAMILLE-VERTE" DISH with deep fluted sides, decorated in the centre with a large basket of flowers and round the sides with radiating panels of flowers within narrower medallion and diaper borders, 14 in., *K'ang-hsi*
- 79 A PAIR OF GOOD SAUCER DISHES, each decorated in the centre with floral ornament within radiating panels of various flowers in "famille-verte" enamels within a border of green and red cell diaper, $10\frac{1}{2}$ in. diam., seal mark, *K'ang-hsi* 2
- 80 A PAIR OF FINE VASES of slender oviform shape, decorated with a double row of floral and aquatic plants within panels bordered with green stipple ornament, $7\frac{1}{2}$ in., *K'ang-hsi* 2

CHELSEA PORCELAIN.

- 81 TWO RARE SMALL DUCK TUREENS, one in plain white, the beak and head slightly tinted, moulded with aquatic weeds round the base, $7\frac{1}{2}$ in. long, red anchor mark, the other mandarin duck with dark puce markings, its head cocked on one side, repaired, $6\frac{1}{2}$ in. long 4
 ** Ducks are mentioned in the Radford Catalogue of 1755, as "four very fine ducks for dessert in different postures," *cf.* "Chelsea Porcelain," by William King.
- 81A A PAIR OF RARE EEL DISHES AND COVERS, moulded in life size, the curled tails forming the handles, the whole painted in natural colours, $7\frac{1}{2}$ in. diam., red anchor mark, fine state 4
 ** These eel dishes are mentioned with some frequency in the Radford Catalogue of 1755, and in the Read Catalogue of 1756, "two curious eels and two dishes," etc.

POTTERY, GLASS.

The Property of a Collector.

- 82 AN INTERESTING AND RARE PLATE, decorated in European style in brilliant colours with two Scotsmen in kilts, one playing the bagpipes, the other holding a musket, within a border of vignettes of landscapes and birds etched in black and gold, 9 in. diam., *Ch'ien-lung*

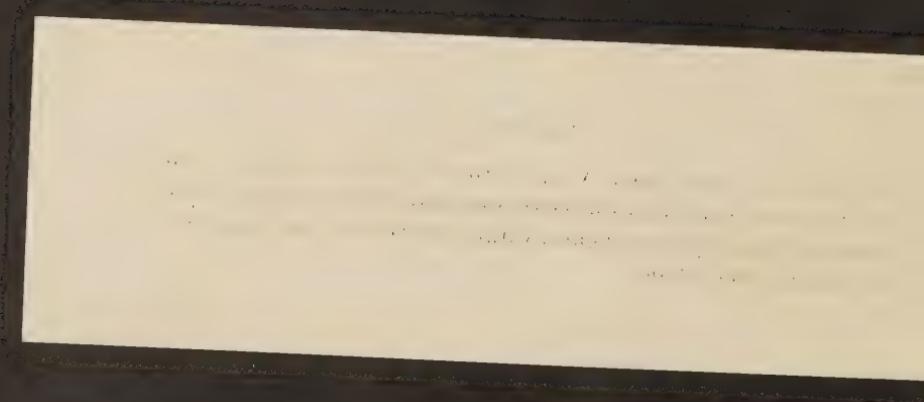
Another Property.

- 83 A RARE AND INTERESTING JACOBITE TEA POT AND COVER with short spout and scroll handle, the globular body supported on three shell and claw feet, the sides brilliantly painted in enamel colours in Chinese style with peonies, flower sprays and root ornament depicting in the centre on either side a full-length figure in tartan dress, blue sash, blue bonnet and cockade, holding in the left hand a targe and in the raised right a sword, probably meant to represent Prince Charles Edward, the Young Pretender; the cover similarly decorated with peony sprays and a seated figure of a lady, meant to be Flora Macdonald, 5 $\frac{1}{4}$ in.
- ** Though bust portraits of the Young Pretender are found on saltglaze tea pots, no full-length figure appears to be recorded.



LOT 86A.

A MEISSEN SET OF FOUR VASES, after Kaendler, emblematic of the Elements, moulded with rococo vase-shaped bodies painted with panels of landscapes and figures within gilt borders, and supported on circular feet, 13 *in.*



The Property of J. McBean, Esq.

- 84 AN EXTREMELY RARE OLD PRETENDER GOBLET with tall waisted bell bowl on a plain columnar stem and high domed foot; the bowl is engraved with a crowned cypher "I. R." direct and reversed, the figure 8 in the lower part of the cypher; a scrollwork border etched in diamond point round the rim; inscribed:

*"Caelum non / animum mutant
qui trans / mare currunt"*

The two lines are divided by the cypher as indicated, $7\frac{5}{8}$ in.

- ** The very appropriate inscription is taken from Horace, Ep. Ad Bullatum, 27.

The engraving is undoubtedly by the same hand as the Holyrood Glass, formerly in the Gregson and Hamilton Clements collections; and both glasses have the same type of scrolling motif round the rim.

This glass has not been noted before, and has always been in the possession of the family of the present owners who were Jacobites.

[See ILLUSTRATION.]

CONTINENTAL PORCELAIN, ORMOLU & MARBLES.

Another Property.

- 85 A pair of Sèvres Cachepots with double handles, decorated with panels of fruit, flowers and cupids within gilt panels on a turquoise ground, *repaired*, $5\frac{3}{8}$ in. 2

- 86 A MEISSEN PORCELAIN GROUP AND CLOCK, the former of two lovers in 18th Century costume under an arbour of Vincennes flowers in which is mounted a clock, *by Musson, à Paris*, supported on a chased ormolu base, 16 in.

- 87 A PAIR OF LOUIS XVI ORMOLU CANDELABRA, *after Falconet*, in the form of satyrs supporting three lights, and mounted on white marble plinths with ormolu bases, $24\frac{1}{2}$ in. 2

The Property of Mrs. Loftus,

54, Elm Park Road, S.W.3.

- 88 A Louis XVI Bronze, a full-length figure of Minerva, $9\frac{1}{2}$ in., on marble pedestal
- 89 "FLORA," a fine bronze, full-length standing, holding a wreath in left hand and holding up her robe with her right, $14\frac{1}{2}$ in.,
Italian, probably 16th Century
- ** From the Volpi collection, Rome.
- 90 A MARBLE GROUP, by Falconet, of three Bacchic boys and a leopard, $6\frac{1}{4}$ in., on carved wood stand 2
- 91 A FINE SÈVRES PORCELAIN GROUP, in biscuit, of three nymphs, two nursing children, $8\frac{3}{4}$ in. high, 10 in. wide, modeller's mark E X

The Property of a Lady.

- 92 FOUR STUDIES, by Rodin, for a projected composition never completed of "The Gates of Hell," in terra-cotta, being four seated male figures in attitudes of despair, mounted on bases, 12 in. 4

BRACKET AND TALL-CASE CLOCKS.

Various Properties.

- 93 A GOOD BRACKET CLOCK, by Charles Burges, London, with finely engraved back plate, in mahogany case with domed top, 18 in.
- 94 AN 18TH CENTURY MAHOGANY BRACKET CLOCK, by John Barwise, London, with a circular silvered dial contained in a mahogany dome top case, 1 ft. 4 in. high

- 95 A GOOD 18TH CENTURY MAHOGANY BRACKET CLOCK, by *Will Carter, London*, with a circular white enamelled dial contained in a wide "broken arch" case inset with pierced and chased brass panels; a glass door at the rear enclosing an engraved back plate, 1 ft. 5 in. high
- 96 A FINE 18TH CENTURY MAHOGANY CHIMING AND A MUSICAL BRACKET CLOCK, by *William Thompson Clonmell*, with an engraved brass and silvered dial contained in a "bell-top" case, with chased ormolu mounts, the glass door at the rear enclosing a chiming action in six bells, and an engraved back plate, 1 ft. 9 in. high
- 97 A WALNUT TALL-CASE CLOCK, with a brass and silvered dial by *John Elsworth, London*, contained in a walnut case inlaid with birds and floral marqueterie, in lighter woods, 6 ft. 10 in. high
- 98 AN 18TH CENTURY WALNUT TALL-CASE CLOCK, inscribed "Thos. Tompion and Edw. Banger, London," with a brass circular dial and pierced spandrels contained in a plain walnut case, 6 ft. 9 in. high

FINE OLD ENGLISH FURNITURE, &c.

The Property of James Wyatt, Esq.

11, Parish Village West.

- 99 A 17th Century oak Coffer with rising lid, the front with square moulded panels on square legs, 4 ft. wide
- 100 A Stuart oak Chest, converted into a cupboard, enclosed by a pair of doors with shaped and raised panels flanked by split balusters in a turned baluster stand, 4 ft. 5 in. wide, 4 ft. 3 in. high
- 101 A Jacobean oak Chest, the straight front containing four long drawers with differently moulded panels with knulled borders, 3 ft. 6 wide
- 102 A pair of 18th Century Mirrors, of narrow shape with moulded sides, carved at the top with bay leaves, 10 in. wide, 3 ft. 8 in. high

- 103 A FINE GEORGE II WALNUT WALL MIRROR, the old bevelled plate contained in a walnut frame carved and gilt with egg and tongue borders and surmounted by a carved gilt swan-neck cornice with a carved phoenix, displayed, in the embrasure, the sides edged with carved and gilt pendants of fruit and foliage,
2 ft. 2 in. wide, 4 ft. 2 in. high
-

The Property of Mrs. E. A. Ridout.

- 105 A set of six Sheraton mahogany Chairs with cross stretcher backs, united in the centre with turned paterae, the shaped seats covered in horsehair supported on turned legs united by turned stretchers 6
- 106 A pair of Sheraton mahogany Arm-Chairs, somewhat similar to the foregoing set, with cross stretcher backs, on turned legs 2
- 107 An 18th Century mahogany Bracket Clock with a circular white dial, contained in a mahogany case, with a pagoda top, 1 ft. 7 in. high
- 108 A SET OF THREE GEORGE II WALNUT CHAIRS with vase-shaped backs and shaped loose seats, supported on cabriole legs and club feet, united by shaped and turned stretcher rails 3
- 109 AN UNUSUALLY EARLY 18TH CENTURY MAHOGANY ARM-CHAIR, with a soild panel back of shaped outline, the loose cushion seat suported on square legs and stretchers
- 110 A RARE HEPPELWHITE MAHOGANY EASY-CHAIR, with an upholstered back and seat and shallow arms, carved with leafage, supported on circular reeded legs, carved at the top with bay leaves
-

The Property of a Gentleman.

- 111 A Wall Mirror in an old oak frame of rectangular shape, ornamented with split balusters, 3 ft. wide, 3 ft. 7 in. high; and a gilt Mirror of rectangular shape with a carved frame, 2 ft. 6 in. wide, 2 ft. high
- 112 A 17th Century Italian walnut Mirror of rectangular shape, the frame carved and gilded with "C" scrolls and foliage, 2 ft. 8 in. wide, 3 ft. 5 in. high
- 113 A QUEEN ANNE GILT GESSO WALL MIRROR with a shaped top, the old bevelled plate contained in a plain moulded frame ornamented with flower heads and scrolls in gesso, 2 ft. 1 in. wide, 2 ft. 11 in. high

THE PROPERTY OF

the late Mrs. Julia A. Reynolds and Mrs. M. Reynolds.

[SOLD BY ORDER OF THE EXECUTORS.]

- 114 A FINE HEPPLEWHITE MAHOGANY BREAK-FRONT WARDROBE, with a peardrop cornice, the centre part with sliding trays enclosed by a pair of panelled doors, two short and two long drawers below flanked by wings enclosed by panelled doors, 8 ft. 2 in. wide, 7 ft. 2 in. high
- 115 AN UNUSUAL SHERATON PEMBROKE TABLE with an oval flap top with quartered veneers, inlaid in the centre with an oval fan in satinwood, a fitted drawer in the frieze, on square tapering legs, 3 ft. 1 in. wide

The Property of Lord Gerald Wellesley.

- 116 A 17th Century South European walnut Coffer, the front carved with panels containing vases of flowers and cyprus trees; the inside of the lid painted and carved, *8 ft. 9 in. wide*

- 117 A Chippendale mahogany Side Chair with a pierced back finely carved with acanthus and taselled pendant; the loose seat covered in floral needlework, on square legs

- 118 An early Georgian mahogany two-flap Table with oval flaps and a drawer at one end, on carved cabriole legs and club feet, *3 ft. 5 in. wide*

- 119 An 18th Century mahogany Fire Screen with a rectangular banner, worked with flowers and animals in "petit point" within borders worked in tent stitch, supported on a central stem and tripod, *4 ft. 10 in. high*

- 120 A CHIPPENDALE MAHOGANY ARM-CHAIR with an upholstered seat and back and open arms covered in floral needlework, on square legs united by stretcher rails

- 121 A Chippendale mahogany Side Chair with a carved top rail supported by a pierced vase-shape splat, the loose seat covered in floral needlework, on square legs; and an early Georgian walnut Side Chair with a pierced vase-shape back, on cabriole legs and club feet 2

- 122 A QUEEN ANNE WALNUT GRANDFATHER EAR ARM-CHAIR with an upholstered seat and back covered in floral needlework, on cabriole legs and pointed club feet

- 123 An early Georgian mahogany Card-Table with a rectangular folding top supported on a concertina frame, on cabriole legs and club feet, *2 ft. 10 in. wide*

- 124 An Oriental lacquer Cabinet with a pair of doors enclosing numerous small drawers of different sizes lacquered with flowers on a dark ground, on a square leg stand, *1 ft. 11 in. wide, 4 ft. 3 in. high*; and another Cabinet, somewhat similar but smaller, *1 ft. 9 in. wide, 3 ft. 6 in. high* 2

- 125 A 16th Century Italian walnut Cassone, the front carved with long acanthus scrolls terminating with caryatid figures centering on a shield with lion supporters, on paw feet, on a stand, 5 ft. 8 in. wide 2
- 126 An early 18th Century Glass Sconce of shaped outline with engraved glass panels, 2 ft. 5 in. high; a Sheraton harewood Caddy of octagonal shape inlaid with shells in satinwood, 7 in. wide; and an unusual Box inlaid with mother-o'-pearl, 12 in. wide 3
- 127 AN INTERESTING EARLY 18TH CENTURY TRIPOD TABLE with a shaped oval top inlaid with coloured beadwork representing a formal garden with a fountain playing in the centre surrounded by tall hedges, on a turned central stem and tripod feet, 3 ft. 2 in. long
- 128 A Queen Anne walnut Bureau of very small size, with a sloping front enclosing a fitted interior, a long drawer in the frieze with shaped panels, mounted on cabriole legs and club feet
- 129 A QUEEN ANNE WALNUT GRANDFATHER EAR ARM-CHAIR with an upholstered back and loose cushion seat, supported on cabriole legs and club feet
- 130 A SET OF FOUR FINE QUEEN ANNE WALNUT CHAIRS with vase-shaped splats enriched with thin marqueterie scrolls and leafage, the loose seats covered in Italian needlework, supported on cabriole legs and club feet united by shaped and moulded stretchers 4

Other Properties.

- 131 A FINE 18TH CENTURY CHINESE BLACK AND GOLD SCREEN of six folds, decorated on either side with figures in gardens with pavilions in the background and with barges in river scenes, *fine condition, each fold 7 ft. high, 1 ft. 9 in. wide*

- 132 AN INTERESTING JAMES I OAK TABLE, with semi-circular folding top and a deep frieze following the shape of the top, carved with strapwork and typical oval bosses on massive circular turned legs (original stretchers missing), c. 1620, 3 ft. 9 in. diam.
- 133 A PAIR OF 17TH CENTURY FLEMISH WALNUT CHAIRS, with tall back and pierced vase-shape splats, carved with leafage and husk festoons, on carved cabriole legs and hoof feet 2
- 134 AN UNUSUAL WALNUT BUREAU of Queen Anne design, with fall-down front enclosing pigeon-hole, small drawers and a well, three drawers below, on faceted legs and shaped stretchers, 2 ft. wide
- 135 AN EARLY GEORGIAN GILT CONVEX MIRROR, with a circular plate enclosed in a moulded frame with ball decorations, surmounted by a carved eagle, displayed, and acanthus leafage, the sides fitted with candle branches, 2 ft. 6 in. wide, 3 ft. 8 in. wide
- 136 A PAIR OF SHERATON HAREWOOD CARD-TABLES, with semi-circular folding tops, cross banded and inlaid with large fan designs in satinwood, on square tapering legs and toes, 3 ft. 2 in. wide
- 137 AN EARLY GEORGIAN MAHOGANY TWO-FLAP TABLE, with an oval top of good colour, supported on cabriole legs carved on the knees with shells and club feet, 3 ft. 10 in. wide
- 138 A SHERATON MAHOGANY DINING-TABLE with "D" ends, on turned stems and tripod feet with claw castors, and two extra leaves, 4 ft. 1 in. wide, extending to 7 ft. 5 in. long
- 139 A RARE PAIR OF SHERATON KNIFE BOXES IN YEW-TREE, with sloping tops and shaped fronts enclosing fitted interiors, 13½ in. high 2
- 140 A QUEEN ANNE WALNUT KNEE-HOLE TABLE, with a long drawer in the frieze supported on two pedestals each containing three drawers, a recess covered in the centre, on bracket feet, 2 ft. 7 in. wide
-

The Property of a Gentleman.

- 141 A SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS, with shaped top rails, carved with wheatears and leafage, supported by pierced splats, the loose seats supported, on square legs and stretchers 7
- 142 A VERY INTERESTING HEPPLEWHITE MAHOGANY ARM-CHAIR, with a wide shield-shape back, the splats formed by two "C" scrolls, deeply carved with acanthus leafage, united by a central splat carved with bay leaves and husk festoons, the shaped arms of unusual form, supported on square moulded legs
- 143 A FINE QUEEN ANNE GILT GESSO MIRROR, with a rectangular silvered plate contained in a moulded frame, carved with leafage in gesso, surmounted by a finely carved swan-neck pediment, enclosing a carved entablature in the embrasure, the sides edged with tasselled draperies, 2 ft. 4 wide, 5 ft. 9 high

The Property of a Gentleman.

- 144 A SET OF FOUR SHERATON MAHOGANY CHAIRS, comprising: two Arm-chairs and two Side-chairs with hooped backs, supported by pierced splats, on square moulded legs 4
- 145 A FINE QUEEN ANNE WALNUT BUREAU, of good tone with a fall front enclosing a decoratively fitted interior with small drawers and central cupboard, two short and two long drawers below, on bracket feet, 2 ft. 10 wide
- 146 A LATE STUART WALNUT MARQUETERIE CHEST ON STAND, with three short and three long drawers, inlaid with shaped panels containing flowering scrolls and foliage in coloured woods, mounted on a stand, with cabriole legs and club feet, 3 ft. 1 in. wide, 3 ft. 10 in. high

The Property of Mrs. Boyd Hamilton.

20, Brechin Place, S.W.

- 147 A RARE GEORGE I WALNUT DWARF CABINET, with a finely figured top and a pull-out slide in the frieze, four long drawers below enclosed by a pair of panelled doors and a long drawer below, the tub-shape sides containing secret drawers, supported on ogee bracket feet, 2 ft. 9 in. wide, 2 ft. 9 in. high

[See ILLUSTRATION.]

- 148 A FINE PAIR OF CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIRS, with upholstered seats and backs covered in crimson floral silk damask, the shaped arms carved with flower heads and long acanthus leafage, supported on cabriole legs, carved on the knees with acanthus, and terminating with scrolled toes. 2

[See ILLUSTRATION.]

The Property of F. Stanley Smith, Esq.

- 149 A Sheraton mahogany Chest with two short and three long drawers in the bow front, on splayed bracket feet, 3 ft. 4 in.

- 150 An early 18th Century oak Dresser with three drawers in the shaped frieze, on cabriole legs and club feet, 6 ft. wide

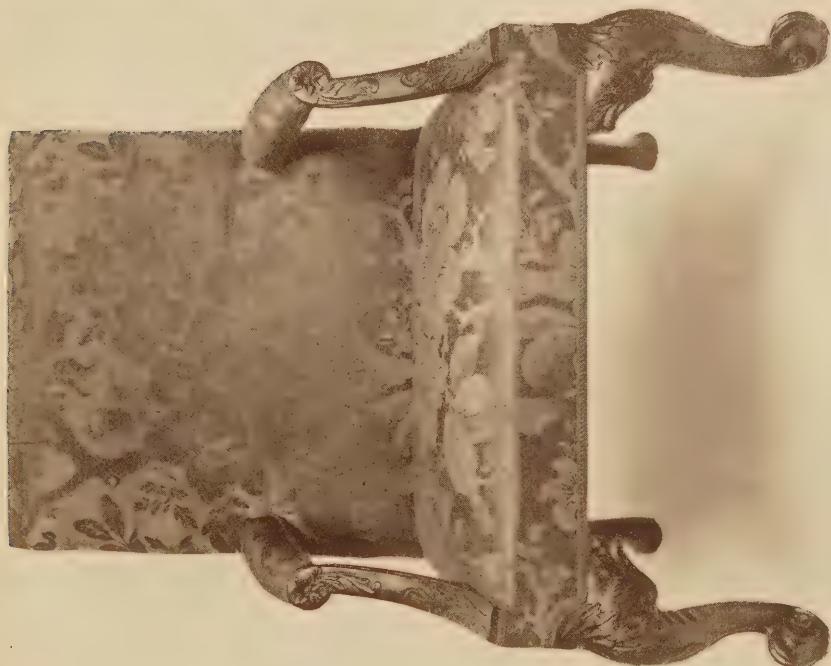
- 151 A WALNUT STOOL of Carolean design, the upholstered seat covered in "petit point" needlework with classical scene in coloured wools, on turned legs united by similarly turned stretchers, 2 ft. 7 in. wide

- 152 A SHERATON MAHOGANY SOFA TABLE with two drawers in the frieze and D-shaped flaps, supported on end standards with brass clawed castors, 4 ft. 9 in. (open)

- 153 A Sheraton mahogany Pembroke Table with an oval flapped top painted in colours with different scenes within floral borders, a drawer in the bow front frieze, on square tapering legs, 3 ft. 3 in.



147



148

- 154 A CHARLES I OAK CABINET with a drawer in the frieze and three long drawers below enclosed by a pair of panel drawers inset in the centres with circular panels inlaid with mother-o'-pearl and two rectangular panels similarly decorated, on square feet, *3 ft. 6 in. wide, 3 ft. 4 in. high*
- 155 A 17th Century oak gate-legged Table with an oval flap top, supported on turned legs united by ball-turned stretchers, *5 ft. wide*
- 156 A RARE EARLY STUART OAK HANGING CUPBOARD, the frieze carved with a conventional tulip and leaf design, the hanging portion enclosed by a pair of doors with moulded and stepped panels, two drawers below with shaped moulded panels, on bracket feet, *4 ft. 4 in. wide, 6 ft. 1 in. high*
- 157 A SET OF SIX HIGH-BACKED WALNUT CHAIRS, comprising: one Arm-Chair and five Side Chairs with cane seats and backs, carved at the tops with flower heads and leafage, on rope-turned supports united by similarly turned stretchers *6*
- 158 A William and Mary walnut Mirror, the old rectangular silvered plate contained in a moulded walnut frame, *2 ft. 5 in. wide, 2 ft. 10 in. high*
- 159 A QUEEN ANNE WALNUT WING ARM-CHAIR, with upholstered back and loose cushion seat covered in needlework, the back worked with figures beneath a tree bordered by a conventional foliage surround, the seat worked in petit-point with a floral design within a gros point surround, on cabriole legs and club feet, united by turned stretchers
- 160 A QUEEN ANNE WALNUT CABINET, of fine colour, the upper part with numerous small drawers and pigeon-holes, enclosed by a pair of finely figured doors, the lower part fitted with three long drawers, on bracket feet, *3 ft. 7 in. wide, 5 ft. 10 in. high*
- 161 A RARE SET OF FOUR GEORGE I WALNUT CHAIRS, with shaped top rails supported by a plain flat back, the loose seats covered in floral tapestry, supported on carved cabriole legs and club feet *4*



- 162 A FINE CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIR, with an upholstered seat and back, covered in old needlework worked with flowers, birds and animals in gros point, the shaped arms carved with "C" scrolls and acanthus leaves, an cabriole legs carved on the knees with cabuchon and acanthus with scrolls and carved legs
- 163 AN IRISH CHIPPENDALE MAHOGANY CHINA TABLE, with a rectangular tray top, on cabriole legs, carved on the knees with long acanthus leaves and carved paw feet united by a shaped frieze and a shell motive, *2 ft. 8 in. wide*
- 164 A CHIPPENDALE MAHOGANY WING ARM-CHAIR, with an upholstered seat and back covered in tapestry, supported on cabriole legs, carved on the knees with flowers and acanthus, terminating with claw and ball feet
- 165 A QUEEN ANNE WALNUT BUREAU BOOKCASE with a dome top cornice and adjustable shelves enclosed by a pair of glazed doors with arched tops, two candle slides below, the bureau with fall front enclosing a fitted interior with two short and three long drawers below, on bracket feet, *3 ft. wide, 7 ft. high*
- 166 A RARE WILLIAM AND MARY WALNUT ARM-CHAIR, with a cross frame in the French taste, with a lunette-shaped back upholstered with old needlework and similarly covered seat worked with different animals in 'petit-point' on a multi-coloured floral background in 'gros point'
- 167 A FINE WILLIAM AND MARY WALNUT SIDE-TABLE of good colour and texture, with a rectangular top and a long drawer in the frieze, supported on five delicately turned elm legs united by shaped rectangular stretchers, *3 ft. 2 in. wide*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Valuable Chinese Porcelain, Chelsea
Porcelain, Jacobite Glass and Pottery
Continental Porcelain, Bronzes and
Marbles, Old English Furniture, etc.

JUNE 26th, 1931.

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Hyam	...	9	0	0	35	Sachs	...	9	0	0
2	Watson, R. F.	...	8	10	0	36	Brown, Langley	32	0	0	
3	Hyam	...	6	10	0	37	Pearson, A. V.	1	10	0	
4	Staples	...	35	0	0	38	Frank	...	2	0	0
5	Mallett	...	20	0	0	39	Pearson, A. V.	1	15	0	
6	Mallett	...	19	0	0	40	Sachs	...	17	0	0
7	Vandekar, E.	...	26	0	0	41	Hoffman	...	22	0	0
8	Staples	...	3	10	0	42	Hoffman	...	16	0	0
9	Frank	...	5	0	0	43	Hoffman	...	8	0	0
10	White Smith, Sir H.	5	10	0	44	Sachs	...	10	0	0	
11	White Smith, Sir H.	6	10	0	45	Bartoff	...	3	10	0	
12	Staples	...	58	0	0	46	Bartoff	...	11	0	0
13	Spero, M.	...	85	0	0	47	Sachs	...	29	0	0
14	Withdrawn	...	—	—	48	Hoffman	...	10	0	0	
15	Lee, Miss	...	4	0	0	49	Block, F.	...	17	0	0
16	Dufois	...	44	0	0	50	Bartoff	...	25	0	0
17	Sparks	...	280	0	0	51	Sachs	...	102	0	0
18	Pearson, A. V.	...	3	0	0	52	Bartoff	...	38	0	0
19	Pearson, A. V.	...	2	0	0	53	Bluett	...	28	0	0
20	Passed	...	—	—	54	Withdrawn	...	—	—	—	
21	Pearson, A. V.	...	2	0	0	55	Sachs	...	10	0	0
22	Pearson, A. V.	...	2	0	0	56	Sachs	...	14	0	0
23	Yamanaka	...	2	10	0	57	Staal, C.	...	40	0	0
24	Cooke	...	2	5	0	58	Sachs	...	78	0	0
25	Hoffman	...	17	0	0	59	Sachs	...	20	0	0
26	Pearson, A. V.	...	2	10	0	60	Carstairs	...	18	0	0
27	Sachs	...	19	0	0	61	Bartoff	...	42	0	0
28	Sachs	...	58	0	0	62	Carstairs	...	140	0	0
29	Hoffman	...	10	0	0	63	Sachs	...	160	0	0
30	Murakami	...	7	0	0	64	Carter	...	2	10	0
31	Hoffman	...	20	0	0	65	Fink	...	20	0	0
32	Sachs	...	70	0	0	66	Block, S.	...	35	0	0
33	Bush	...	1	10	0	67	Pearson, A. V.	2	10	0	
34	Deakin	...	13	0	0	68	Sparks	...	50	0	0

LIBRARY M. M. A.

JUL 9 - 1931

LOT		£	s.	d.	LOT		£	s.	d.		
69	Vandekar, E.	...	11	0	0	119	Whitaker	...	9	0	0
70	Bucknell	...	5	0	0	120	Wolff	...	13	0	0
71	Bluett	...	12	0	0	121	Masters	...	3	10	0
72	Hyam	...	21	0	0	122	Carstairs	...	17	0	0
73	Vandekar, E.	...	10	0	0	123	Malcolm	...	8	0	0
74	Deakin	...	11	0	0	124	Bartletts	...	5	0	0
75	Deakin	...	8	0	0	125	Cochrane	...	15	0	0
76	Hancock	...	9	0	0	126	Masters	...	1	10	0
77	Mallett	...	24	0	0	127	Lebus	...	40	0	0
78	Block, F.	...	41	0	0	128	Cochrane	...	11	0	0
79	Yamanaka	...	20	0	0	129	Cochrane	...	17	0	0
80	Yamanaka	...	75	0	0	130	Cochrane	...	55	0	0
81	Hyam	...	28	0	0	131	Hoffman	...	50	0	0
81A	Hyam	...	20	0	0	132	Mallett	...	64	0	0
82	Carstairs	...	24	0	0	133	Wood, R.	...	16	0	0
83	Davis, Cecil	...	34	0	0	134	Masters	...	27	0	0
84	Davis, Cecil	...	125	0	0	135	Corbett	...	12	0	0
85	Pearson, A. V.	...	1	0	0	136	Mallett	...	92	0	0
86	Staal, C.	...	82	0	0	137	Malcolm	...	11	0	0
86A	Thomas, J. R.	...	40	0	0	138	Wood, R.	...	36	0	0
87	Staal, C.	...	47	0	0	139	Cochrane	...	24	0	0
88	Spero, M.	...	16	0	0	140	Clements	...	38	0	0
89	Hoffman	...	18	0	0	141	Betton	...	30	0	0
90	Harris, M.	...	44	0	0	142	Hopwood	...	46	0	0
91	Dufois	...	12	0	0	143	Harris, M.	...	60	0	0
92	Fournier	...	19	0	0	144	Wood, R.	...	16	0	0
93	Brett	...	10	0	0	145	Schiller	...	24	0	0
94	Oldman	...	5	0	0	146	Cochrane	...	24	0	0
95	Carstairs	...	19	0	0	147	Mallett	...	90	0	0
96	Cochrane	...	44	0	0	148	Verney	...	290	0	0
97	Farley	...	23	0	0	149	Austin, R.	...	6	0	0
98	Webster	...	62	0	0	150	Harrods	...	16	0	0
99	Hammond &					151	Mallett	...	20	0	0
	Cardew	2	0	0		152	Clements	...	17	10	0
100	Wood, R.	...	6	0	0	153	Malcolm	...	8	10	0
101	Govett	...	5	10	0	154	May	...	21	10	0
102	Osborne & Co.	20	0	0	155	McDonald	...	7	0	0	
103	Timms	...	21	0	0	156	Belton	...	21	0	0
105	Masters	...	15	0	0	157	Rixon	...	30	0	0
106	Masters	...	8	0	0	158	Masters	...	11	0	0
107	Masters	...	9	0	0	159	Mallett	...	85	0	0
108	Malcolm	...	18	0	0	160	Watson, R. F.	46	0	0	
109	Cochrane	...	7	0	0	161	Mallett	...	130	0	0
110	Brett	...	19	0	0	162	Field, W.	...	120	0	0
111	Field	...	5	0	0	163	Watson, R. F.	19	0	0	
112	Alexander, Mrs.	7	0	0	164	Staal, C.	...	32	0	0	
113	Grimaldi	...	14	0	0	165	Belton	...	46	0	0
114	Brett	...	19	0	0	166	Verney	...	54	0	0
115	Mallett	...	38	0	0	167	Mallett	...	70	0	0
116	Summus	...	3	0	0	Total of Sale	...	£4,922	0	0	
117	Wolff	...	8	0	0						
118	May	...	10	0	0						

